

Interviewer: Okay. Do you think that the minor capstone course had an impact on your writing process at all?

Interviewee: Not so much the process. I guess, maybe a little bit in terms of thought process, but not the physical writing process. It's got me to think about things from a new angle. Raymond McDaniel is really great about making us think about things we would never think about before. It's been helpful in terms of brainstorming things to write for our essay; but in terms of physically things, I didn't really get much direction through the course on that.

Interviewer: Could you talk a little bit about the brainstorming, and what you learned about that in the course?

Interviewee: Yeah. Every day, we—well, what I liked about the course is very different than most academic courses you'll have in other areas, just because it was a very conversational seminar-type course. Every day, Raymond would have a different topic that we would talk about. He would just ask questions. I can't really remember particular examples. It's just the questions he asked and follow-up questions that really make you think twice about things in general. If you thought you wanted to write something going in this direction, he might ask you questions. Then you're, like, "Oh, wait." Actually, I could see it going in this direction.

It kind of just opened up the realm to experiment more than I typically would. It was just nice with having more options to experiment with writing through those conversations.