Published in 2024 by BAR Publishing, Oxford, UK

BAR International Series 3170

Cultural Studies in Maritime and Underwater Archaeology, 6 Delivering the Deep

 ISBN 978 I 4073 6147 5
 paperback

 ISBN 978 I 4073 6148 2
 e-format

DOI https://doi.org/10.30861/9781407361475

A catalogue record for this book is available from the British Library

© Editors and contributors severally 2024

COVER IMAGE The House of Four Winds (Neljän Tuulen Tupa) in Hanko, Finland, by Pekka Tuuri

The Authors' moral rights under the 1988 UK Copyright, Designs and Patents Act are hereby expressly asserted.

All rights reserved. No part of this work may be copied, reproduced, stored, sold, distributed, scanned, saved in any form of digital format or transmitted in any form digitally, without the written permission of the Publisher.

Links to third party websites are provided by BAR Publishing in good faith and for information only. BAR Publishing disclaims any responsibility for the materials contained in any third-party website referenced in this work.



This is an open access work distributed under the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International licence (CC BY-NC-ND 4.0, https:// creativecommons.org/licenses/by-nc-nd/4.0/). Users can redistribute the work for noncommercial purposes, as long as it is passed along unchanged and in whole, as detailed in the License. BAR Publishing must be clearly credited as the rights holder for publication of the original work and provide a link to the Creative Commons licence. Any translation or adaptation of the original content requires the written authorization of BAR Publishing.

This book is available in printed format at http://www.barpublishing.com.



BAR titles are available from:

BAR Publishing 122 Banbury Rd, Oxford, OX2 7BP, UK info@barpublishing.com www.barpublishing.com

Ilves, Kristin, Veronica Walker Vadillo, and Katerina Velentza. *Delivering the Deep: Maritime Archaeology for the 21st Century: Selected Papers From IKUWA 7.* E-book, Oxford, UK: BAR Publishing, 2024, https://doi.org/10.30861/9781407361475. Downloaded on behalf of 3.144.254.237



CULTURAL STUDIES IN MARITIME AND UNDERWATER ARCHAEOLOGY

A specialist sub-series in the BAR Series

SERIES EDITORS: Linda Hulin (University of Oxford), Veronica Walker Vadillo (University of Helsinki)

In the thirty years since Christer Westerdahl called for the study of maritime cultural landscapes, the field of maritime and underwater archaeology has been dominated by economic studies and the exploration of boat building traditions. Yet there has been a quiet sea-change, with more and more graduate studies oriented towards maritime cultural life on land as well as on board ship, and including inland rivers, lakes and waterways in the scope of their inquiry.

This series embraces all forms of theory in maritime and underwater archaeology that increases understanding of maritime cultural practices and identities in the past. The geographical scope of the series is global, with contributions from all regions of the world and from all time periods, from the Palaeolithic to the modern world.

If you would like to submit a proposal for the *Cultural Studies in Maritime and Underwater Archaeology* series, please contact editor@barpublishing.com

EDITORIAL ADVISORY BOARD

Carlos Ausejo, Peruvian Center for Maritime and Underwater Archeology

Ina Berg, University of Manchester

Aaron Brody, UC Berkeley

Helen Farr, University of Southampton

Ben Ford, Oxford Archaeology

Kristin Ilves, University of Helsinki

Akifumi Iwabuchi, Tokyo University of Marine Science & Technology

Roberto Junco Sanchez, Mexican National Institute of Anthropology and History

Ligaya S.P. Lacsina, University of the Philippines

Emilia Mataix Ferrandiz, University of Helsinki

Cliff Pereira, University of Hong Kong

Himanshu Prabha Ray, Oxford Centre for Hindu Studies

Wendy van Duivenvoorde, Flinders University

Christer Westerdahl, Norwegian University of Science and Technology

Assaf Yasur-Landau, University of Haifa