

‘The quality of the data and the research methods is excellent; this is reflected in the range and scope of the chapters, but also by a number of contributions which provide overviews of sites, issues and a wide array of data. The resulting volume is far, far more than a conference proceeding, or a themed issue. It truly is a reflection of new and important aspects of the discipline, and from a variety of regions that are not “usually” included in overviews.’

James P. Delgado, Simon Fraser University

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Delivering the Deep: Maritime archaeology for the 21st century, originated from work presented at IKUWA 7 conference in Helsinki, and offers a comprehensive look at state-of-the-art research being undertaken by maritime scholars. A curated series of essays reviews change in the discipline over the past 50 years and highlights current trends. The wide range of themes presented underscores the changing nature of maritime archaeology, which has expanded from an initial focus on underwater archaeology and nautical technology to become a dynamic, interdisciplinary field encompassing all tangible and intangible elements of culture related to human activities on, in and around aquatic environments. Themes connected to theoretical frameworks, especially those focusing on maritime cultural landscapes, have increased in popularity, a sign of growth in theoretical insights and maturing research. This paves the way for a more nuanced understanding of past societies, their behaviours, technologies, economies, beliefs, and interactions with watery environments.

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