

Contents

List of Illustrations	xi
List of Audio Files Available Online	xvi
Abstract	xvii
Introduction	1
1. Diviners and Divination	7
1.1. Two examples of Mazatec divination.....	7
1.2. Priests and diviners in ancient and colonial images.....	11
1.3. Divination and ceremony.....	17
2. Night Ceremonies and Chants	25
2.1. Colonial views on night ceremonies.....	25
2.2. Mazatec night ceremonies.....	27
2.2.1. Marina Mendoza.....	27
2.2.2. Baldomero Pineda and the chant of the grandparents.....	30
2.2.3. Leonardo Morales.....	32
2.3. Colonial chanting.....	34
3. The Mesoamerican Calendar	37
3.1. The tonalpohualli.....	37
3.2. The xihuitl.....	40
3.3. The calendar and the festival cycle.....	44
3.4. The festival cycle in the southeastern Nahua region.....	46
4. The Ceremonial Cycle in Colonial Sources and the Ancient Books	51
4.1. Teotleco.....	51
4.2. Emblematic and narrative representations of the veintenas.....	57
4.3. The veintenas in the Codex Borgia.....	62
4.3.1. The quest.....	70
4.3.2. Conclusions.....	74
5. Ritual and Historical Time	75
5.1. Historical time and the Codex Borbonicus.....	75
5.2. The Christian and Mesoamerican calendars.....	81
6. Prophecy, Patronage, and Purpose in the Ancient Religious Manuscripts	87
6.1. The patronage of the Codex Borbonicus.....	87
6.2. The prophetic value of pictography.....	92
6.3. Provenience and dating of the Codex Borgia.....	94
6.4. New Fire and new codices.....	99
7. The Evolution of Early Colonial Pictography	105
7.1. The Codices Telleriano-Remensis and Vaticanus A.....	105
7.1.1. Quetzalcoatl as culture hero.....	106
7.1.2. Cosmology and the tonalpohualli.....	110
7.2. The Codices Tudela and Magliabechiano.....	113
7.2.1. Ritual cloaks.....	114
7.2.2. The tonalpohualli and the veintenas.....	117
7.2.3. Xochilhuitl and the pulque gods.....	119
7.2.4. The ceremonial use of plants.....	120
7.2.5. Gods and ceremonies in folios 89r–92r of the Codex Magliabechiano.....	125
8. Manuscript Painting and the Conventos	131
8.1. The work of Sahagún.....	132

Mesoamerican Codices

8.1.1. The gods and the chants	133
8.1.2. The huehuetlatolli and the book	136
8.1.3. History and its moral	139
8.2. The Codex Yanhuitlan	143
8.3. Discussion	148
Conclusion	149
Manuscripts and Visual Sources.....	151
Appendix.....	155
Bibliography	157

List of Illustrations

Note: Source details for Kingsborough, Loubat, and Paso y Troncoso may be found in Manuscripts and Visual Sources.

Map 1. Places and regions mentioned in the book. Drawing by David Latorre Rendón based on García Cubas 1885.....	xviii
Map 2. Tenochtitlan and the basin of Mexico. Abbott 1899.....	88
Figure 0.1. Illustrations and text related to the trecena 1 Rain, <i>Historia general de las cosas de Nueva España</i> . Florence, Biblioteca Medicea Laurenziana, Ms. Med. Palat. 218, vol. 1, bk. 4, f. 28v–29r. Courtesy of MiC. Any further reproduction is prohibited	2
Figure 0.2. View of Huautla. Photo by Javier García	5
Figure 0.3. Santiago Cortés Martínez and the author working at the transcription and translation of Mazatec texts. Casa de la Cultura María Sabina, Huautla de Jiménez, Oaxaca. Photo by Javier García.....	6
Figure 1.1. Don Isauro Guerrero reading maize. Cerro Palmera, San José Tenango. Photo by Santiago Cortés Martínez	8
Figure 1.2. Don Isauro Guerrero preparing the offering. Cerro Palmera, San José Tenango. Photo by Santiago Cortés Martínez	8
Figure 1.3. Oxomoco and Cipactonal (left), Quetzalcoatl and Tezcatlipoca (right), surrounded by fifty-two year signs. Codex Borbonicus, pp. 21–22. Bibliothèque de l'Assemblée nationale, Paris	11
Figure 1.4. Lord and Lady 1 Deer making an offering of incense and tobacco, generating an offspring. Codex Vienna, p. 51. Kingsborough 1831	12
Figure 1.5. Lord 9 Wind Quetzalcoatl is born from a flint knife after the offering of tobacco and incense by the ancestors above. Codex Vienna, p. 49. Kingsborough 1831.....	12
Figure 1.6. Lord and Lady 1 Deer in heaven with Quetzalcoatl. Selden Roll. Kingsborough 1831	13
Figure 1.7. Lord 1 Jaguar as fire serpent flying from Chicomoztoc. Selden Roll. Kingsborough 1831.....	13
Figure 1.8. A priest is born from the skeletal body of Cihuacoatl. Codex Borgia, p. 32. Kingsborough 1831	14
Figure 1.9. Carvings of Cipactonal and Ome Tochtli. Piedra de los Reyes, Yau-tepec, Morelos. Robelo 1910	15
Figure 1.10. An old priestess and Xochipilli; counted offerings below. Codex Fejérváry-Mayer, p. 7. Loubat 1901	16
Figure 1.11. Yoaltecutli ordering a counted offering. Codex Fejérváry-Mayer, p. 14. Loubat 1901.....	17
Figure 1.12. Priestess reading maize in front of Quetzalcoatl and a patient. Codex Tudela, f. 49r. Museo de América, Madrid.....	18
Figure 1.13. The incense burner. Codex Borgia, p. 29. Danzel 1923	20
Figure 1.14. Xantil, Mixteca-Puebla. The Walters Art Museum, Baltimore	21
Figure 1.15. The ingestion of sacred mushrooms (lower right). Codex Magliabechiano, f. 90r. Florence, Biblioteca nazionale centrale, Banco Rari, 232.....	22
Figure 1.16. Mushroom ceremony. Codex Vienna, p. 24. Österreichische Nationalbibliothek, Vienna	23