



Figure A4.4. Female #2 heads with intricate headdresses from Lambityeco.

elements and form of this style of headdress are both consistent in form as well as component elements, and they are distinctive from the head attires worn by any other categories of figures. Because few figurines are complete when we find them, we can identify only a few variants of female #2 that tend to co-occur with specific torsos. The torsos more clearly fall into three principal variants. The first variant does not wear a quechquémitl; the figure's wide decorated belt encircles a garment that typically has a long basal fringe above stump legs (Figure A4.5 top). The figure is adorned with a large elaborate two- or three-strand necklace that covers the entire chest, and its short arms are extended out on both sides.

The second variant wears a short elaborately decorated quechquémitl above a garment with a decorated belt and basal fringe; it is also richly adorned in jewelry (Figure A4.5 center). Short arms hang down the side below the decorated border of the tunic. The third variant also wears a decorated tunic over a garment with a decorated belt, but the arms are crossed on the chest (Figure A4.5 bottom). The garment typically has fringe or other decorative elements on the base of the garment. The decorated quechquémitl may be asymmetrical, which is not characteristic of female #1. We do not have any examples of female #2 that have appliqued back supports.

A4.3.5. Female #3 (Small with Crossed Arms)

The third female is intermediate in size, usually between about 9 and 12 cm tall. This figurine category is more

standardized than the other two categories of females (Figure A4.6; Scott 1993, 18, figure 32). The figures are always thin and tabular; they have a simple, low, tightly braided headdress; their necks are adorned with a single strand of beads; their arms are crossed on their chests; and they wear a short quechquémitl with plain border that ends above a decorated band near the base of the garment.

A4.3.6. Male/Warrior Figurines

Male figurines are a diverse group with several broad variants of headgear and garments that do not appear to co-occur as consistently as they do for the females. There are few complete warrior figurines in our collections, but in the future, availability of a larger set of more complete warrior figurines may permit refinements. Most of the male figurines are costumed as warriors (Figure A4.7). Certain characteristics of warriors, such as those holding staffs and shields, are common representations and are not tied exclusively to a specific item of clothing or particular kind of headgear. Most warriors had small supports attached to back of the base of the torso. The attachments are hollow with a small hole that can be blown like a whistle (Sánchez Santiago and López Zárate 2017, figure 4.5; Paddock 1983, 203).

There are five principal variants for the torso and three main variants for headgear. The most common imagery on the torso is a textured garment that represents cotton armor (Figure A4.7a–d; López Zárate 2014; Scott 1993, figures 35–38). The garment is usually short, textured with small raised bumps, and the figure typically holds a